

STAR FOR A DAY

Saturday July 8th 2023, The Crescent Theatre, Birmingham

It is just one month until 'Star For A Day' performers take to the stage and we couldn't be more excited.

Please find a few details below to help in the run up to your big day.

If you have any additional queries at this stage, please contact us and we will be more than happy to provide further information.

hypadanceco@hotmail.co.uk

Thank you for choosing to take part in STAR FOR A DAY and for joining us in a celebration it's participating Stars.

PARTICIPANTS

Could you please let us know how many participants and chaperones will be attending the event?

We will need each chaperone's full name for our guest list and each dancer's full name so that we can include them in the performance programme.

Please email the information to hypadanceco@hotmail.co.uk by June 19th 2023.

Can we please ask that only the required number of chaperones are included in your group. All other family, friends and supporters are required to purchase audience tickets.

COSTUMES

You are not required to provide or request that participants purchase performance clothing. But if you would like to unify the dancers, maybe consider a matching t-shirt, colour, style or uniform? We costume HYPA's dances this way, it is simple, effective, and affordable.

TICKETS

Tickets go on sale - Monday June 5th, 2023.

All ticket sales are via The Crescent Theatre Box Office and sold on a first come first served basis.

Tickets are £15 each (plus Crescent Theatre commission charge).

Please encourage the participants to sell tickets as live theatre just isn't the same without an audience.

www.crescent-theatre.co.uk

Box Office 0121 643 5858

AT THE THEATRE

- **Arrival time 4:30pm (Participants)**
- **Performance time 6:00pm**
- **Departure time 8:00pm (Approx)**

Please arrive at the theatre foyer main entrance for the scheduled time. You will be greeted by a member of the HYP A team and asked to sign in. Once all your group has arrived, participants will be escorted to their pre-show area.

If you arrive late, please notify a member of the front of house team and someone will come to greet you.

There will already be a performance taking place when you arrive, so can we kindly ask that you keep noise levels to a minimum.

Only designated chaperones will be permitted to accompany your group.

After the performance dancers should remain seated or backstage until the audience has departed. Please ask any members of the audience that are collecting dancers to also remain seated, so that you can safely hand over once the auditorium has emptied.

Any persons collecting from outside the theatre will need to wait at the foyer entrance and dancers should be escorted by your chaperone to meet them.

If you are leaving as a group please wait until the auditorium or backstage area has cleared first, so that you can exit safely.

The bar will be open after the performance and can be used as a meeting place for any groups or dancers that wish to make alternate arrangements.

INTERVAL

Performers are asked to remain seated in the auditorium or in their backstage dressing area during the interval.

The bar becomes very busy during this period and people can easily become separated from their group.

A toilet separated from the bar area will be available for participant use during the interval.

During the performance, please use the bar toilets.

REHEARSALS

Although we will not have time to rehearse dances on stage before the show commences, we hope to allocate some time to provide a walk through the staging procedure. The stage itself is extremely big and there is plenty of room to spread out and enjoy your star moment.

DURING THE PERFORMANCE

Participants are kindly asked to arrive in performance clothing as we hope to seat all dancers in the auditorium so that they can enjoy the show.

Should any dancers be placed backstage they will be allocated a dressing room for the duration of the performance.

Dancers will not be permitted to leave the auditorium or backstage area until the performance has finished.

All groups will be provided with a running order. When it is time for your group to perform you will be escorted backstage in advance. Once your dance has finished you will be escorted back to your seats to watch the remainder of the performance.

All dancers will come together on stage again for the finale.

BACKSTAGE

The backstage area of a theatre is an extremely busy but exciting place. Please ensure that your group always stays together. Any dancers placed backstage will be allocated a dressing room where they can rest and change in between performances.

Dancers will not be permitted to leave the backstage area until the performance has finished.

REFRESHMENTS

Please bring plenty of refreshment and snacks. It is advisable to keep the drink colours light so that any unfortunate spillages are less noticeable. ***HYP A is a nut-free company, and we kindly ask that all participants exclude any nuts or nut-based ingredients from their foods.***

GETTING THERE

The Crescent Theatre, 20 Sheepcote Street, Birmingham, B16 8AE

(B1 2JF to arrive at the QPark multi-storey car park)

If you are arriving by minibus and require parking, please let us know as soon as possible so that we can provide the relevant information to suit your transport requirement.

DRIVING

Please use postcode B1 2JF to arrive at the QPark car park in Brindleyplace.

This post code can also be used to drop older dancers off safely behind the theatre rather than the main road.

The Theatre is located adjacent to the QPark multi-storey car park. Turn right as you exit the car park on foot, and you will see the theatre in front of you.

Up-to-date details of the QPark tariff are available from their website www.q-park.co.uk

Customers at The Crescent Theatre can also receive a 10% discount on the standard tariff by scanning their QPark ticket at The Crescent's Box Office.

If you are driving, please ensure you have checked your vehicle clean air status.

www.gov.uk/clean-air-zones

Also please be aware of BUS LANE CAMERAS to avoid unnecessary traffic charges.

PUBLIC TRANSPORT

The Crescent is easily accessible by public transport.

For further details and journey planning, please visit Network West Midlands - www.tfwm.org.uk

BUS

There are a bus stops right outside the Crescent Theatre. Buses that stop there are: 9, 10, 12, 12A, 13, 13A, 23, 24, 126, X8, X10. There are other buses that stop nearby.

Tram

The closest tram stop is the Library, approximately 10 minutes by foot.

TRAIN

Birmingham New Street is approximately 20 minutes on foot, 10 minutes by taxi and around 15 minutes using public transport.

Birmingham Snow Hill Station is approximately 20 minutes on foot, 10 minutes by taxi and around 10 minutes using public transport.

Birmingham Moor Street station is approximately 25 minutes on foot, 10 minutes by taxi and around 15 minutes using public transport.

Five Ways station is approximately 15 minutes on foot, 5 minutes by taxi and around 10 minutes using public transport.